

Oliver Hangl – biography (as of 7.10)

<http://www.oliwood.com> , born 1968, currently lives in Vienna

Oliver Hangl, who originally started his career as actor and scenic designer in 1993 (best known for his long-term acting as "Robin" in the TV-production "Phettbergs Nette Leit Show") is just as active in performative disciplines and medial spaces as he is in classical fine arts exhibition sites. His current works, which are not tied to one medium, are marked by breaks in reality, doublings, and in between realms.

Hangl is involved in a broad range of activities, in which he frequently switches between the positions of artist, actor, producer and/or director. Since 2008 he has been running his own project space "k48 – offensive for contemporary perception" in Vienna.

Since 1999 he has been teaching at various art universities (e.g. University of Arts/guest professor), currently at University of Vienna/Institute for theater-, film and media studies.

- 1992** actor: Serapionstheater, Vienna
- 1992 – 1999** producer, actor: Theater Sparverein Die Unzertrennlichen, Vienna
- 1993 – 2000** studies: Theatre-Theory, Italian at University Vienna (Mag. phil.)
- 1997** BMWVK-residency London
- 2003** guest professor University of Arts, Linz
- 2003 – 2006** state studio grant by Austrian bka
- 2004** BKA-residency Rome
- 2005** winner project "Im Rausch" by IG Kultur Austria
- 2007** project residency, TESLA, Berlin
- 2008** lectureship University of Applied Arts, Vienna
- 2008** BMUKK-residency Paris
- 2009/10** lectureship University Vienna, Institute for Theatre, Film and Media Sciences, Vienna
- 2010** state scholarship for fine arts, BMUKK, Austria

solo exhibitions/projects (selection)

- 2010** „Kino im Kopf spezial“, KOER Wien/öffentlicher Raum, Vienna
„asperm Parlament“, REAL VIENNA/Wien 3420, Vienna
„Wiener Beschwerdechor“, public space, Wien
- 2009** „Sleepshow“, Starter Gallery, Poznan (PL)
„Poznan Guerillawalk“, MALTA Festival, Poznan (PL)
- 2008** „Wroclaw Guerillawalk“, Nonstop Festival, Wroclaw (PL)
„Kosovo ON EAR“, Robert Bosch Stiftung; Pristina, Rahovec, Skenderaj
- 2007** „Guided by accident“, Wiener Festwochen/Tanzquartier, Vienna
„Usti nad Labem ON EAR“, Collegium Bohemicum, Usti nad Labem, CZ
- 2006** „The Inverted Parade“, Kontra.com, Salzburg
„Basel ON EAR“, Kunsthaus Baselland, Basel
- 2005** „Losers' Lounge“, Superstars/BA-CA Kunstforum, Vienna
„Feldkirch ist frei!“, Poolbar Festival, Feldkirch
„Guertel ON EAR 2“, Kubus EXPORT-Der Transparente Raum, Vienna
„Aufgetaucht“, Westlicht, Vienna
„Funkkopfstoerung 2-6“, Architekturforum OÖ, Linz; Electric Renaissance,

Halle/Saale; Couchclub Innsbruck; Dachkantine, Zurich; Poolbar Festival,
Feldkirch

- 2004** „*Photo Wall*“, Kunsthalle Vienna
„*Guertel ON EAR*“, Kubus EXPORT-Der Transparente Raum, Vienna
- 2003** „*Mr. Rose*“, Stadtmuseum Wels (Cat.)
„*Lovers' Walk*“, Galerie Im Pavillon, Wels; mak nite / MAK, Vienna
- 2001** „*Picture this! (2-7) & hereandgone (2-4)*“, Kulturzentrum, Ronneby; Komvux
Högbergsskolan, Tierp; Framtidsmuséet, Borlänge; Konstmuseum,
Kristinehamns; Norrbottens Museum, Luleå; Bollnäs Library
- 2000** „*Picture this! (1) & hereandgone (1)*“, Ung Kultur, Västerås
„*Still*“, Kunstraum Goethestrasse, Linz (Cat.)
- 1999** „*Hotel Very Heavy*“, Kunsthalle Exnergasse, Vienna
„*Picture this!*“, Y-1, Stockholm
- 1998** „*A Night With Pony*“, Halle für Kunst, Lüneburg
- 1997** „*Double Fiction*“, Kunstverein Ludwigsburg

group exhibitions/projects (tight selection)

- 2010** „*Schönes Wohnen*“, KÖR Steiermark/public space, Graz
„*Partizipation*“, Salzburger Kunstverein
„*Lebt und arbeitet in Wien III*“, Kunsthalle Wien
- 2009** „*Loving the Alien*“, Motorenhalle, Dresden
„*Quergeblickt: 100 Jahre Technisches Museum Wien*“, Technisches Museum Vienna
- 2008** „*Top of Experience*“, Kunsthalle Luzern (Cat.)
„*Matrix*“, MUSA, Vienna (Cat.)
- 2007** „*ich gegenüber*“, Austrian Embassy, Berlin
„*ars electronica*“, main square/public space, Linz
„*Gold*“, Forum Stadtpark, Graz
- 2006** „*Performance & Practice*“, IG Bildende Kunst, Vienna
„*10 Jahre Kunst im öffentlichen Raum*“, Dokumentationszentrum, St. Pölten
„*Höllenfahrt*“, Theater im Künstlerhaus, Vienna
- 2005** „*UPDATE*“, Künstlerhaus, Vienna
„*Austria On Ear*“, Popkomm 2005, Berlin
„*Celebration*“, Halle Für Kunst, Lueneburg
- 2004** „*Performative Architektur*“, Galerie f. Zeitgenössische Kunst/Siemens Arts Program,
Leipzig (Cat.)
„*Schoene Aussichten*“, public art project for Reinsberg, Austria (Cat.)
„*Shake Night*“, OK-Centrum, Linz
- 2003** „*Der lebende Adventskalender*“, Tanzquartier Vienna
„*Writing Identity. On Autobiography in Art*“, Galerie für Zeitgenössische Kunst, Leipzig

- „Disco ergo sum“, Theater gruppe 80, Vienna
- 2002** „digital park“, mak nite / MAK, Vienna
 „Lets Twist Again“, Kunsthalle Exnergasse, Vienna (Cat.)
 „Video Edition Austria/Medienwerkstatt Wien“, Kunsthalle Wien/Lounge;
 Diagonale, Graz; Tiroler Landesmuseum, Innsbruck; OÖ. Landesmuseum
 Linz; Raum für aktuelle Kunst, Salzburg; 19. Kasseler Videofestival;
 NeuerBerliner Kunstverein; Austrian Cultural Forum, New York;
 SCCA, Ljubljana; KunsthalleWien/Project Space (Cat.)
- 2001** „Have a nice evening“, Theatrefestival Spielart, Munich
 „Urban life“, Gasometer/Kunstforum Bank Austria, Vienna
- 2000** „If Only We Could Tell“, Generali Foundation, Vienna
 „Shoot – moving pictures by artists“, Malmö Konsthall, Malmö (Cat.)
- 1999** „Studiocity“, IPZ Vienna; Kunstverein Wolfsburg (Cat.)
 „Raumwechsel IV“, Wiener Kunstverein, Vienna
- 1998** „in [between] the images“, art.image, Graz (Cat.)
 „Beige and Sneakers“, Büro Friedrich, Berlin (Cat./DVD)
- 1997** „Places To Stay“, Büro Friedrich, Berlin
 „time out“, Kunsthalle Nürnberg (Cat.)
- 1996** „Fernbedienung“, Grazer Kunstverein, Graz (Cat.)
 „Glass Shelf Show“, ICA, London