

Oliver Hangl – biography (as of 7.10)

<http://www.oliwood.com> , born 1968, currently lives in Vienna

Oliver Hangl, who originally started his career as actor and scenic designer in 1993 (best known for his long-term acting as "Robin" in the TV-production "Phettbergs Nette Leit Show") is just as active in performative disciplines and medial spaces as he is in classical fine arts exhibition sites. His current works, which are not tied to one medium, are marked by breaks in reality, doublings, and in between realms.

Hangl is involved in a broad range of activities, in which he frequently switches between the positions of artist, actor, producer and/or director. Since 2008 he has been running his own project space "k48 – offensive for contemporary perception" in Vienna.

Since 1999 he has been teaching at various art universities (e.g. University of Arts/guest professor), currently at University of Vienna/Institute for theater-, film and media studies.

- 1992** actor: Serapionstheater, Vienna
- 1992 – 1999** producer, actor: Theater Sparverein Die Unzertrennlichen, Vienna
- 1993 – 2000** studies: Theatre-Theory, Italian at University Vienna (Mag. phil.)
- 1997** BMWVK-residency London
- 2003** guest professor University of Arts, Linz
- 2003 – 2006** state studio grant by Austrian bka
- 2004** BKA-residency Rome
- 2007** project residency, TESLA, Berlin
- 2008** lectureship University of Applied Arts, Vienna
- 2008** BMUKK-residency Paris
- 2009** lectureship University Vienna, Institute for Theatre, Film and Media Sciences, Vienna
- 2010** state scholarship for fine arts, BMUKK, Austria

solo exhibitions/projects (selection)

- 2010** „Kino im Kopf spezial“, KOER Wien/öffentlicher Raum, Vienna
„asperm Parlament“, REAL VIENNA/Wien 3420, Vienna
„Wiener Beschwerdechor“, public space, Wien
- 2009** „Sleepshow“, Starter Gallery, Poznan (PL)
„Poznan Guerillawalk“, MALTA Festival, Poznan (PL)
- 2008** „It's all in your head“, Lesefestwoche Buch Wien, Vienna
„Wroclaw Guerillawalk“, Nonstop Festival, Wroclaw (PL)
„Kosovo ON EAR“, Robert Bosch Stiftung; Pristina, Rahovec, Skenderaj
- 2007** „Guided by accident“, Wiener Festwochen/Tanzquartier, Vienna
„Usti nad Labem ON EAR“, Collegium Bohemicum, Usti nad Labem, CZ
- 2006** „Parasitenpartytour“, Tanzquartier, Vienna
„Guertel ON EAR 3“, Guertel (public space), Vienna
„The Inverted Parade“, Kontra.com, Salzburg
„Basel ON EAR“, Kunsthau Baselland, Basel
- 2005** „Losers' Lounge“, Superstars/BA-CA Kunstforum, Vienna
„Feldkirch ist frei!“, Poolbar Festival, Feldkirch
„Guertel ON EAR 2“, Kubus EXPORT-Der Transparente Raum, Vienna
„Aufgetaucht“, Westlicht, Vienna
„Funkkopfstoerung 2-6“, Architekturforum OÖ, Linz; Electric Renaissance, Halle/Saale; Couchclub Innsbruck; Dachkantine, Zurich; Poolbar Festival, Feldkirch

2004 „Photo Wall“, Kunsthalle Vienna
„Guertel ON EAR“, Kubus EXPORT-Der Transparente Raum, Vienna

2003 „Mr. Rose“, Stadtmuseum Wels (Cat.)
„Lovers' Walk“, Galerie Im Pavillon, Wels; mak nite / MAK, Vienna

group exhibitions/projects (selection)

2010 „Schönes Wohnen“, KÖR Steiermark/public space, Graz
„Partizipation“, Salzburger Kunstverein
„Lebt und arbeitet in Wien III“, Kunsthalle Wien

2009 „Loving the Alien“, Motorenhalle, Dresden
„Quergeblickt: 100 Jahre Technisches Museum Wien“, Technisches Museum Vienna

2008 „naked cinema“, Kino unter Sternen, Vienna
„Top of Experience“, Kunsthalle Luzern (Cat.)
„Matrix“, MUSA, Vienna (Cat.)

2007 „ich gegenüber“, Austrian Embassy, Berlin
„ars electronica“, main square/public space, Linz
„Urban Interface Berlin“, public space, Berlin

2006 „Performance & Practice“, IG Bildende Kunst, Vienna
„Höllenfahrt“, Theater im Künstlerhaus, Vienna
„ViennaArtweek“, Appartment Punkenhofer, Vienna

2005 „UPDATE“, Künstlerhaus, Vienna
„Austria On Ear“, Popkomm 2005, Berlin
„Celebration“, Halle Für Kunst, Lueneburg

2004 „Performative Architektur“, Galerie f. Zeitgenössische Kunst/Siemens Arts Program,
Leipzig (Cat.)
„Schoene Aussichten“, public art project for Reinsberg, Austria (Cat.)
„Shake Night“, OK-Centrum, Linz

2003 „Writing Identity. On Autobiography in Art“, Galerie für Zeitgenössische Kunst, Leipzig
„Der lebende Adventskalender“, Tanzquartier Vienna
„Disco ergo sum“, Theater gruppe 80, Vienna

curator

2010 „Project Space k48 (program 2010)“, k48, Vienna

2009 „Project Space k48 (program 2009)“, k48, Vienna

2008 „Kunst Di Bewegn“, MAK-Nite, Vienna
„Project Space k48 (program 2008)“, k48, Vienna

2004 „Austrian Video Selection“, BELEF, Belgrade
„MAK ON EAR (1-3)“, mak-nite-series / MAK, Vienna
„Window to ... (3-5)“, Galerie der Stadt Wels; Olliwood Studios, Vienna
„Oliver Hangl on the couch with ... (4)“, Kunstraum Goethestrasse, Linz

- 2003** „Window to ... (1-2)“, Galerie der Stadt Wels; Olliwood Studios, Vienna
 „Oliver Hangl on the couch with ... (2-3)“, Kunstraum Goethestrasse, Linz
 „Cover Version/Fake“, Galerie der Stadt Wels
- 2000** „The Videorama Live Show“, SHOOT – moving pictures by artists, Malmö
- 1999** „Videorama“, Shedhalle Zurich
- 1998** „Audiovisionen“, Kulturgelände Nonntal, Salzburg
 „Videorama“, Depot, Vienna; University for Art and Industrial Design, Linz;
 Royal Academy, Copenhagen
- 1997** „The Daniel Rose Museum (1)“, London

filmset-design

- 1997** „Time Square“, directed by G. Szekatsch (A)
- 1996** „Unternehmen Arschmaschine“, directed by M. Mattuschka/G. Szekatsch (A)

actor

- 2002 – 2003** „KIK“, TV-commercial, broadcasted on TV: ORF, Sat 1, RTL, Pro 7, Kabel 1, VOX
- 1994 – 1996** „Assistent Robin“ in „Phettbergs Nette Leit Show“, broadcasted on TV: ORF, 3-Sat
- 1992** Serapions Theater: „Guernica“, Wiener Festwochen 1992, broadcasted on TV: ORF

teaching

- 2009/10** lectureship University Vienna, Institute for Theatre, Film and Media Sciences, Vienna
- 2008** lectureship, University of Applied Arts, Vienna
- 2003** guest professor, University of Arts, Linz
- 2001** „Cover Version/Fake“, Österlenskolan, Simrishamn (workshop)
- 2000** „The Videorama Live Show – Workshop“, Malmö Högskola, Malmö (workshop)
- 1999** „A Commercial for Andreas Hammar“, Konstfack, Stockholm (workshop)

writings/publications (since 1997)

- 2010** Oliver Hangl: *"Bubble of Frequencies"*, in: Touristen - Magazin von Welt, Vienna: VFF, 2010.
- 2009** Oliver Hangl: *"Der performative Akt im urbanen Raum"*, in: City_System_s, Vienna: artminutes Publishing, 2009, pp. 157.
- 2007** Oliver Hangl & Karin Triendl: *"Daily Ralley"*, in: Conceptions of the Desirable, New York: Springer, 2007, S. 91.
- 2006** Oliver Hangl & Karin Triendl: *„Daily Ralley“*, in: Konzeptionen des Wünschenswerten, Vienna: Czernin, 2006, p. 89.
- Oliver Hangl: *„Ich komme von der Strasse“*, in: Lets Twist Again, Gumpoldskirchen: deA, 2006, pp. 106.
- 2005** Oliver Hangl: *„Picture This!“* (artist book), Vienna: Schlebrügge, 2005
- Oliver Hangl & Karin Triendl: *„Daily Ralley“* (artist insert), in: Derive (Nr. 20), Vienna, 2005, pp. 25.
- 2003** Oliver Hangl: *„song for u“*, in: Ursula Hübner - In einem Bild, Linz: Bibliothek der Provinz, 2003, p. 26.
- 2001** Oliver Hangl: *„A picture of REINSWOOD“*, in: exhibition catalogue "Gemischte Gefühle", Vienna/St. Pölten: Eigenverlag, 2001, pp. 21.
- 1997** Oliver Hangl: *„Andreas Schulze“*, in: Andreas Schulze, Ostfilden bei Stuttgart: Cantz, 1997, pp. 82.