

Oliver Hangl (updated 2.12)
born 1968 in Grieskirchen, Austria.
www.ollivood.com

Studies: Theatre-Theory, Italian at University Vienna.
Lives and works in Vienna.

Oliver Hangl, who originally started his career as actor and scenic designer in 1993 is just as active in performative disciplines and medial spaces as he is in classical fine arts exhibition sites.

His current works, which are not tied to one medium, are marked by breaks in reality, doublings, and in between realms. Hangl is involved in a broad range of activities, in which he frequently switches between the positions of artist, director, actor and producer. Numerous site-specific, contextual and participatory projects in public space.

Since 2008 he has been running his own project space "k48 – offensive for contemporary perception" in Vienna.

Since 1999 he has been teaching at various art and media universities.

- 1987 – 1992** tourguide for international travel-agencies
- 1992** actor: Serapionstheater, Vienna
- 1992 – 1999** producer, actor: Theater Sparverein Die Unzertrennlichen, Vienna
- 1993 – 2000** studies: Theatre-Theory, Italian at University Vienna (Mag. phil.)
- 1997** BMWVK-residency London
- 2003** guest professor University of Arts, Linz
- 2003 – 2006** state studio grant by BKA, Austria
- 2004** BKA-residency Rome
- 2005** winner project "Im Rausch" by IG Kultur Austria
- 2007** project residency, TESLA, Berlin
- 2008** lecturer, University of Applied Arts, Vienna
- 2008** BMUKK-residency Paris
- 2009 – 2010** lecturer University of Vienna: Institute for Theatre, Film and Media Sciences, Vienna
- 2010** state scholarship for fine arts, BMUKK, Austria

solo exhibitions/projects (selection)

- 2012** *"Kino im Kopf spezial 4"*, Regionale12, Murau
- 2011** *"Kino im Kopf spezial 3"*, KOER Wien/ public space, Vienna
"Der Wiener Beschwerdechor reimt sich eins aufs MQ", Museumsquartier, Vienna
- 2010** *„Kino im Kopf spezial“*, KOER Wien/öffentlicher Raum, Vienna
„asperm Parlament“, REAL VIENNA/Wien 3420, Vienna
„Wiener Beschwerdechor“, public space, Wien
- 2009** *„Sleepshow“*, Starter Gallery, Poznan (PL)
„Poznan Guerillawalk“, MALTA Festival, Poznan (PL)
- 2008** *"Wroclaw Guerillawalk"*, Nonstop Festival, Wroclaw (PL)
„Kosovo ON EAR“, Robert Bosch Stiftung; Pristina, Rahovec, Skenderaj

group exhibitions/projects (selection)

- 2012** *“Mit sofortiger Wirkung”*, Kunsthalle Wien-project space, Vienna
“Wir Sind Wien”, Festival der Bezirke, Vienna
- 2011** *“Digital Arts Festival”*, DAC, Taipei
“Jacuzzi Performance-Festival”, WUK, Vienna
“Diagonale”, Graz
- 2010** *„Schönes Wohnen”*, KÖR Steiermark/public space, Graz
„Partizipation”, Salzburger Kunstverein
„Lebt und arbeitet in Wien III”, Kunsthalle Wien
- 2009** *„Loving the Alien”*, Motorenhalle, Dresden
„Quergeblickt: 100 Jahre Technisches Museum Wien“, Technisches Museum Vienna
- 2008** *„Top of Experience“*, Kunsthalle Luzern (Cat.)
„Matrix“, MUSA, Vienna (Cat.)